

QUINTETT.

Bratsche (Solo. statt Clarinette).

Johannes Brahms, Op. 115.

Allegro.

4

p

f

cresc.

f

1 B

2

3

sf

f

espress.

dim.

dolce

f

sf

sf

sf

sf

p

p sempre

cresc. poco a poco

f

1

Bratsche (Solo-statt Clarinette).

1 *G quasi sostenuto* 2

p *p* *cresc.*

p

cresc.

f *p e sempre più*

pp

1 *H (in tempo)*

dolce

fp *dolce* *dim.*

p

f *ben marc.*

Bratsche (Solo-statt Clarinette).

3

Musical score for Bratsche (Solo-statt Clarinette). The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes performance instructions like *espress.* (espressivo) and *mf cresc.* (mezzo-forte crescendo). The score is marked with letters K, L, M, and N, and numbers 3 and 5, indicating specific measures or sections. The final measure of the score is marked with a double bar line and a repeat sign.

Bratsche (Solo statt Clarinette).

Adagio.

(senza sordino.)

p dolce *f*

p *dol.* *f*

p dim. *p*

p *pp* *dim.* **A**

dol. *f*

p *cresc.* **5**

f *dim.* **9**

Più lento. **6**

Bratsche (Solo-statt Clarinette).

5

The musical score is written for a solo instrument, Bratsche (Solo-statt Clarinette), in 3/4 time. The key signature is one sharp (F#). The score consists of ten staves of music, with various dynamics and articulations.

Staff 1: Features a series of sixteenth-note runs, some marked with a '6' (sixteenth notes). The dynamics range from *pp* (pianissimo) to *f* (forte).

Staff 2: Continues the melodic line with a *p dim.* (piano, diminuendo) marking.

Staff 3: Marked with a 'B' (B-flat), it features more sixteenth-note runs and a *p* (piano) dynamic.

Staff 4: Similar to Staff 1, with sixteenth-note runs and a *pp* dynamic.

Staff 5: Features a *f* (forte) dynamic followed by a *p dim.* marking.

Staff 6: Marked with a 'C' (C-clef), it continues the melodic development.

Staff 7: Features a *piu p* (pianissimo) dynamic.

Staff 8: Marked with a 'D' (D-clef), it features a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

Staff 9: Features a *ff* (fortissimo) dynamic.

Staff 10: Ends with a *fp* (fortissimo-piano) dynamic.

Bratsche (Solo statt Clarinette).

1

cresc.

f

sempre più f

p dol.

f

p

dolce

sf

p dim.

p

pp

dim.

f

5

Bratsche (Solo- statt Clarinette).

7



Andantino.



Bratsche (Solo_ statt Clarinette).

p legg.
ppp
p
espress. dolce
p
p
dolce
f
f
fe sempre più
fp
dim.
pp legg.
p dim.
p
p

B
 C
 D 4
 E
 F

Bratsche (Solo_ statt Clarinette).

9

1

cresc.

f

f

sempre cresc.

fp

p

dim.

pp

Con moto.

2

f

p

I.

7

p

f

II.

A

3

p

f

2

p

2

I.

2

p

II.

1

p

1

p

B

1

f

8

Bratsche (Solo_ statt Clarinette).

f

p

cresc.

f

f

p

f

p

dolce

f

p

dim.

p dolce

p

Bratsche (Solo, statt Clarinette).

11

espress.

p

2 poco f

1

cresc. *f*

1. *2.*

Un poco meno mosso. 7 *fp* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p*

dim. *f* *p*